

Early Irish-American Banjo (Mixed media product)



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EARLY IRISH-AMERICAN BANJO (MIXED MEDIA PRODUCT)



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Mel Bay Pubns, 2011. Mixed media product. Book Condition: New. 295 x 213 mm. Language: English . Brand New Book. Here is the Lost Heritage of the Irish-American Banjo! The Irish-style Tenor banjo has become immensely popular of late, yet the roots of Irish influence on American banjo music extends right back to the 1840s, when the legendary Joel Sweeney picked up a gourd banjo from Black American banjo players, and proceeded to perform jigs, reels and breakdowns . Other Irish-Americans played a leading role in the development and popularity of the banjo in America, and Rob MacKillop has collected 27 of their finest pieces in this collection, the first of its kind. TAB for 5-string banjo as well as Tenor Banjo. The Tenor Banjo arrangements are in two tunings: GDAE and CGDA. Can be played with either a flat pick or fingerstyle. The CD recording contains brilliant performances of all 27 pieces by Rob MacKillop, a leading performer of historical banjo music. Rob performs fingerstyle, with the flesh of his fingertips on gut strings, on a period-appropriate banjo, in the old American tuning. This CD is a treasure in itself. Tunes included: St Patrick s Day; Rocky Road To Dublin; Savourneen Deelish; McCormick Party Reel, Sheridan s Hornpipe, Connaught Man s Rambles, and many others.



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