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Raffaello. Da Firenze a Roma.

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Skira, 2006. Book Condition: new. Roma, Galleria Borghese, 19 maggio - 27 agosto 2006. A cura di Anna Coliva. Milano, 2006; ril., pp. 184, ill. b/n col. num. n. t., cm 24x28. (Arte Antica. Cataloghi). Sixty masterpieces by Raphael at the Galleria Borghese in the first major monographic exhibition held in Rome devoted to this artist, the 'Roman' painter par excellence who received recognition as a universal master in Rome. Edited by Anna Coliva, director of the Galleria Borghese, and published for the exhibition, this volume investigates the paintings of Raffaello Sanzio between 1505 and 1508, when the artist, just before settling in Rome, painted the Deposition, still housed today at the Borghese Museum, the foundation of that revolutionary shift from the traditional compositional structure to the dynamic concept of space which became clear with the creation of the frescos of the Vatican Rooms. It was Raphael indeed who, upon his arrival in Rome, through his genial formal synthesis, established for once and for all the very image of doctrine, converting religious content into images of such strength that western civilisation as a whole has had to contend with their influence ever since. The iconography established then has not changed...



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