



Text and Image: A Critical Introduction to the Visual/Verbal Divide

By Bateman, John

Routledge, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "This introductory textbook explores and analyses the various approaches to multimodality and offers the first comprehensive, in-depth survey of all aspects of the text-image relation. The text-image relationship has long been a cornerstone of diverse approaches to multimodality and there are many different accounts. This book leads students into each of the approaches discussed, brings out their strengths and weaknesses using illustrative example analyses and includes exercises and research questions to reinforce learning. Throughout the book, John Bateman looks at a wide range of perspectives: socio-semiotics, visual communication, psycholinguistic approaches to discourse, rhetorical approaches to advertising and visual persuasion, and cognitive metaphor theory. Applications of the styles of analyses presented are discussed for a variety of materials, including textbooks, PowerPoint presentations, picture books, technical manuals and comics. Requiring no prior knowledge of the area, this is an accessible text for all students studying text and image or multimodality within English language and linguistics, media and communication studies, visual and design studies"--.



READ ONLINE
[9.72 MB]

Reviews

Just no phrases to describe. It typically does not price an excessive amount of. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Felton Hessel**

Complete guideline for publication fans. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Llewellyn Terry**