

The Filmmakers Eye: Learning (and Breaking) the Rules of Cinematic Composition



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Reviews



This written book is excellent. It really is rally fascinating throgh studying period. You are going to like the way the writer write this publication.

(Hadley Ullrich)

THE FILMMAKERS EYE: LEARNING (AND BREAKING) THE RULES OF CINEMATIC COMPOSITION



Focal Press. Paperback. Book Condition: New. Paperback. 208 pages. Dimensions: 9.0in. x 8.8in. x 0.6in. This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, The Filmmakers Eye is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. After a short introduction to basic principles, a variety of shots are deconstructed in the following format: Why It Works: an introduction to a particular type of shot How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action Technical Considerations: the equipment and techniques needed to get the shot. Breaking the Rules: examples where the rules are brilliant subverted This book: Helps you make smart visual choices with this quick, focused, and visual guide to cinematic composition. Shows you how to master the rules, then break them. Includes examples and discussions from a range of international films. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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